

Red Garland's Solo On

IF I WERE A BELL

♩ = 192

pickup

(Fmaj⁷)

D⁷b⁹)

G⁷

8va

Gm⁷

C⁷b⁹

Fmaj⁷

Gm⁷

C⁷b⁹

2

Fmaj⁷

Am⁷b⁵

D⁷b⁹

G⁷

5

C⁷b⁹

F⁷

B^b7

8

Fmaj⁷

Em⁷b⁵

A⁷b⁹

Dm⁶

11

Bm⁷

E⁷

Am⁷

D⁷b⁹

Gm⁷

D⁷b⁹

14

IF I WERE A BELL

17 G^7 Gm^7 C^{7b9} $Fmaj^7$

20 Gm^7 C^{7b9} Am^{7b5} D^{7b9}

23 G^7 Gm^7 C^{7b9} F^7

26 Bb^7 $Fmaj^7$ D^{7b9}

29 Gm^7 C^{7b9} $Fmaj^7$

32 D^{7b9} $8va$ G^7 Gm^7 C^{7b9}

35 $Fmaj^7$ Gm^7 C^{7b9} Am^7

IF I WERE A BELL

D7^{b9}

G⁷

Gm⁷

C7^{b9}

38

F⁷

B^{b7}

Fmaj⁷

41

A⁷⁺⁵

Dm⁶

Bm⁷

E⁷

44

Am⁷

D7^{b9}

Gm⁷

D7^{b9}

G⁷

47

Gm⁷

C7^{b9}

Fmaj⁷

Gm⁷

C7^{b9}

50

Am⁷

D7^{b9}

G⁷

53

Gm⁷

C7^{b9}

15^{va}

F⁷

B^{b7}

56

IF I WERE A BELL

59

Fmaj⁷ Am^{7b5} D^{7#9} Gm⁷

62

C^{7b9} Fmaj⁷ D^{7#9} 8va

65

C G⁷ Gm⁷ C^{7b9} Fmaj⁷ C^{7b9}

69

Am^{7b5} A⁷⁺⁵ (Eb⁹) D^{7#9} G⁷ Gm⁷

IF I WERE A BELL

72

Chord progression: C7b9, F7, Gm7, C7b9, Fmaj7, A7b9

Musical notation for measures 72-76, featuring a melodic line in the treble clef with various chordal accompaniments.

77

Chord progression: Dm6, Bm7, E7, Am7, D7b9

Musical notation for measures 77-81, including a triplet in measure 80.

80

Chord progression: Gm7, D7#9, G7, Gm7, C7b9, Fmaj7

8va

Musical notation for measures 80-83, including a piano accompaniment with a '8va' marking.

84

Chord progression: Am7b5, A7+5, D7#9, G7

Musical notation for measures 84-87, including a piano accompaniment.

IF I WERE A BELL

Gm⁷ C⁷b⁹
F⁷ F⁷#⁹ B^b7
Am⁷ Eb⁹ D⁷b⁹ D⁷#⁹ Gm⁷

88

(turnaround)

Gm⁷
C⁷b⁵b⁹
Am⁷

93

D⁷b⁹
Gm⁷
C⁷b⁹

96

A⁷+5
Am⁷
D⁷b⁹
Gm⁷

99

C⁷b⁹
Am⁷
D⁷b⁹

102

IF I WERE A BELL

105

Gm⁷ C^{7b9} Am⁷ 8^{va} D^{7b9}

Musical notation for measures 105-108. Treble clef, key signature of one flat. Chords: Gm⁷, C^{7b9}, Am⁷ 8^{va}, D^{7b9}. Features triplets and slurs.

109

Gm⁷ G^{#o7} A⁷⁺⁵

Musical notation for measures 109-111. Treble clef, key signature of one flat. Chords: Gm⁷, G^{#o7}, A⁷⁺⁵. Features slurs and accents.

112

D^{7#9} G⁷ C^{7b9} Fmaj⁷

Musical notation for measures 112-115. Grand staff (treble and bass clefs). Chords: D^{7#9}, G⁷, C^{7b9}, Fmaj⁷. Features complex chordal textures and slurs.